

SALSA CAFE

Composers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523-5177
 Record: Special Pressing (flip: Capri-Fischer) (925) 609 - 7801 knshibata@juno.com
 Footwork: Opposite, directions for man (lady as noted) available from Palomino or choreographer
 Phase: Salsa & Rumba Unphased (Salsa: Unphased approximately V, Rumba: V+1+1)
 Sequence: Intro A B A C B A End Suggested Speed: 42 RPM Released: July, 1999

INTRO (SALSA)

- 1-8 WAIT;; DBL STEP TWICE;; SINGLE TAPS W/ TRNS;;;**
 1-2 Wait 2 meas in OP Fcg Pos M fcg WALL no hnd jnd;;
 3-4 **{Dbl Step Twice}** Sd L, cl R, sd L, tch R to L tapping toe; sd R, cl L, sd R, tch L to R tapping toe;
 5-8 **{Single Taps w/ Trns}** Sd L, tch R to L tapping toe, sd R, tch L to R tapping toe; Trng RF (W LF) to fc RLOD sd L twd ptr, tch R to L tapping toe, sd R, trng LF (W RF) to fc ptr & WALL tch L to R tapping toe; sd L, tch R to L tapping toe, trng LF (W RF) to fc LOD sd R twd ptr, tch L to R tapping toe; sd L, trng RF (W LF) to fc ptr & WALL tch R to L tapping toe, sd R, tch L to R tapping toe;

PART A (SALSA)

- 1-4 SALSA BASIC;; SALSA CHASE;;**
 1-2 **{Salsa Basic}** OP Fcg Pos M fcg WALL no hnd jnd twd L across body, bk R, sd & bk L, flick R sd & fwd; Bk R across body, fwd L, sd & fwd R, flick L sd & fwd;
 3-4 **{Salsa Chase}** Fwd L, swiveling RF on L to fc COH fwd R, fwd L comm swiveling RF, cont swiveling RF on L to fc WALL flare R CW (W bk R across body, fwd L, sd & fwd R, flick L sd & fwd); Bk R across body, fwd L, sd & fwd R, flick L sd & fwd (W fwd L, swiveling RF on L to fc WALL fwd R, fwd L comm swiveling RF, cont swiveling RF on L to fc COH flare R CW);
- 5-8 CROSSBODY W/ INSIDE UNDERARM TRN;; CROSSBODY W/ INSIDE UNDERARM TRN;;**
 5-6 **{Crossbody w/ Inside Underarm Trn}** Assuming CP M fcg WALL fwd L, rec R, trng LF on R to fc LOD sd L lowering jnd lead hnds, flick R sd & fwd (W bk R, rec L, fwd R twd COH, flick L sd & fwd); Raising jnd lead hnds to lead W trn LF bk R small step trng LF, fwd L twd COH, sd R, flick sd & fwd L (W fwd L comm trng LF under jnd lead hnds, fwd R cont trng LF to fc M & WALL, sd L, flick R sd & fwd L) end in CP M fcg COH;
 7-8 Repeat Meas 5-6 of Part-A starting from CP M fcg COH end in LOP Fcg Pos M fcg WALL;;
- 9-12 OPEN BREAK; M'S WRAP IN; CATAPULT;;**
 9 **{Open Break}** Apt L joining both hnds, rec R, sd & fwd L, flick R sd & fwd (W apt R, rec L, sd & fwd R twd M's R sd, flick L sd & fwd) end momentarily in BFLY-BJO Pos M fcg WALL;
 10 **{M's Wrap In}** Fwd R raising M's R & W's L hnds, fwd L small step under raised hnds, sd R small step lowering M's R & W's L hnds, flick L sd & fwd (W walk around M trng RF L, R, L, flick sd & fwd R) end in WRAPPED-TANDEM Pos both fcg WALL M's L & W's R hnds at M's R hip M's R & W's L hnds at M's L hip;
 11-12 **{Catapult}** Releasing both hnds & re-join both hnds behnd bk fwd L, rec R, bk L leading W fwd to his L side releasing R hnd, flick R sd & fwd (W bk R, rec L, fwd R twd M's L side, flick L sd & fwd); Bk R across body leading W roll RF, fwd L, sd & fwd R, flick L sd & fwd (W roll RE twd WALL L, R to fc M & COH, sd & bk L, flick R sd & fwd) end in OP Fcg Pos M fcg WALL;

13-16 OPEN BREAK; CUMBIA (W ROLL LF); SIT & WIGGLE;;

- 13 **{Open Break}** Joining R hnds apt L, rec R, fwd L small step leading W roll LF, flick R sd & fwd (W apt R, rec L, fwd R comm roll LF,-);
- 14 **{Cumbia (W Roll LF)}** Releasing R hnds slightly trng RF bk R across body, XLIF, sd R twd COH, flck L sd & fwd (W cont roll LF L, R, L twd COH 2 full trns to fc M,-)end OP Fcg Pos M fcg DRW;
- SQ&Q 15-16 **{Sit & Wiggle}** Trng LF on R sd & bk L twd DLC flexing both knees both hnds on hip, -, hold, - (W trng LF on L sd & fwd R twd DLC flexing both knees both palms fcg floor, -); Wiggle hips CW quick motion,, shift wgt to R (W to L), -;

PART B (RUMBA)**1-4 ALEMANA TO M'S WRAP;; M ROLL OUT (W SD WALK); SOLO SPOT TRN;**

- 1-2 **{Alemana to M's Wrap}** Joining lead hnds fwd L, rec R, cl L to R raising jnd lead hnds, - (W bk R, rec L, fwd R twd M, -); Bk R leading W tm RF under jnd lead Hinds, rec L comm trng LF raising R-hnd straight up, cont trng LF on L sd R twd WALL lowering jnd lead hnds, - (W fwd L across body comm trng RF, cont trng RF fwd R, cont trng RF sd & fwd L around M, -) end in M's Wrapped Pos both fcg LOD jnd lead hnds at M's R hip M's R & W's L hnds extended sd;
- 3 **{M Roll Out}** Sd L comm rolling LF releasing lead hnds, fwd R cont rolling LF, sd L twd COH, - (W sd R, cl L to R, sd R twd WALL, -) end in OP Pos both fcg LOD no hnd jnd;
- 4 **{Solo Spot Tm}** XRIF twd COH (W twd WALL) comm trng LF, rec R cont trng LF. fwd R twd ptr & WALL, - end Fcg Pos M fcg WALL approx 5' apt;

5-8 WALK TOG TO BOLERO-BJO; WHEEL RF; W SLOW CURL; W ROLL OUT TO TANDEM;

- 5 **{Walk Tog to Bolero-Bjo}** Walk fwd L, R, L twd ptr & WALL assuming BOLERO-BJO M fcg WALL;
- QQS 6 **{Wheel RF}** Circling CW walk fwd R, L, R, - (W circling CW fwd L, R/L, R, -) end in (W QQ&S) BOLERO-BJO Pos M fcg LOD (W fcg RLOD);
- - 7 **{W Slow Curl}** Hold joining lead hnds & raise above head to lead W spiral LF pt L twd (W SS) LOD, -, hold lowering jnd lead hnds, - (W comm spiral LF on R in M's R arm, -, cont spiral LF on R to fc LOD, -) end in WRAPPED Pos both fcg LOD wght on R for both pointing L fwd twd LOD;
- SS 8 **{W Roll Out to Tandem}** Fwd L leading W fwd, -, fwd R, - (W fwd L, fwd R spiraling LF (W QQS) one full tm to fc LOD, fwd L, -) end in TANDEM Pos both fcg LOD M bhnd W lead hnds jnd;

9-12 W SWIVEL TO FC; BK CURVING WALKS; SYNC ALEMANA TO SIT; AROUND THE WORLD;

- SS 9 **{W Swivel to Fc}** Fwd L lead W swivel RF, -, bk R, - (W fwd R swiveling RF to fc M, -, fwd L, -);
- 10 **{Bk Curving Walks}** Bk L, R, L curving RF to fc WALL, - end in LOP Fcg Pos M fcg WALL;
- OQ&S 11 **{Sync Alemana to Sit}** Bk R raising lead hnds, rec L/cl R to L, assuming CP sd & bk L twd DLC flexing knees holding W's L shoulder with his R hnd (W fwd L across body trng RF, fwd R cont trng RF, fwd L small step cont trng RF to fc M, sd & fwd R flexing knees, -);
- SS 12 **{Around The World}** Roll W's upper body CW to her R & bk, -, cont roll W's upper body CW to her L & straighten body, -;

PART C (SALSA)**1-4 OPEN BREAK; CUMBIA; OPEN BREAK; CUMBIA;**

- 1 **{Open Break}** OP Fcg Pos M fcg WALL joining R hnds apt L, rec R, fwd L small step leading W spiral LF, flick R sd & fwd (W apt R, rec L, fwd R twd M's R side spiraling LF 3/4 to fc LOD, -);

- 2 **{Cumbia}** Releasing R hnds tm RF 1/4 on L to fc RLOD bk R across body, XLIF, sd R twd COH, flick L sd & fwd (W sd & bk L, XRIF, sd L, flick R sd & fwd) end in OP Fcg Pos M fcg RLOD;
- 3-4 Repeat Meas 1-2 of Part-C starting from OP Fcg Pos M fcg RLOD end in OP Fcg Pos M fcg COH;;

5-8 SINGLE TAPS W/ TRNS;;;;

- 5-8 Repeat Meas 5-8 of Intro starting from OP Fcg Pos M fcg COH;;;;

9-12 OPEN BREAK; CUMBIA; OPEN BREAK; CUMBIA;

- 9-12 Repeat Meas 1-4 of Part-C starting from OP Fcg Pos M fcg COH end In OP Fcg Pos M fcg WALL;;

13-16 SINGLE TAPS W/ TRNS;; SIT & WIGGLE;;

- 13-14 Repeat Meas 5-6 of Intro;;
- 15-16 Repeat Meas 15-16 of Part-A;;

END (SALSA)

1-8 SALSA BASIC;; SALSA CHASE;; OPEN BREAK; CUMBIA (W ROLL LF); SIT & WIGGLE;;

- 1-4 Repeat Meas 1-4 of Part-A;;;;
- 5-6 Repeat Meas 13-14 of Part-A but W trn LF 1-1/2 end in TANDEM Pos both fcg WALL;
- S - 7-8 **{Sit & Wiggle}** Flex both knees, -, hold placing both hnds on W's waist, -
- Q&Q - (W sd & bk R flexing knees Q&Q palms fcg floor, -, hold, -) end in TANDEM Pos looking WALL; Wiggle hips CW quick motion,, hold, -;